



FILSCAP LICENSE APPLICATION FORM HOTEL / MOTEL / INN / RESORT

Date of Application _____

COMPANY DETAILS:

Establishment Name _____

Address _____

Telephone Number _____ Fax Number _____

Business Name _____

Address _____

TIN Number _____

Representative _____

Designation _____

Mobile Number _____ Email Address _____

Signatory _____

Designation _____

DETAILS FOR ASSESSMENT:

A. LIVE MUSIC IN COMMON AREA

Preceding year's Gross Annual Expenditure (GAE) for Live Music (performers, musicians, equipment, etc.) _____ PHP _____

B. MECHANICAL MUSIC IN LOBBY, FUNCTION ROOM, CASINO, AND OTHER COMMON AREA

Area with Pipe-in Music	Area in sq.m.	No. of Audio-Visual Screens

C. MUSIC IN GUEST ROOM

Total Number of guest rooms with Piped-in Music and/or in-house TV Channel using music _____ rooms

D. MUSIC IN RESTAURANT, FAST FOOD, CANTEEN, CAFE, COFFEE SHOP, ETC.

Area with Music	Seating Capacity	Mode of Music (Live or Mechanical)

E. MUSIC IN LOUNGE, BAR, DANCE CLUB, ETC.

Area with Music	Seating Capacity	Days of Operation (in a year)	Mode of Music (Live or Mechanical)

F. AUDIO-VISUAL AND MECHANICAL MUSIC IN ROOM, LOBBY, AND COMMON AREA (KTV)

Area with Music	Seating Capacity in rooms	Area in sq.m.

G. MECHANICAL MUSIC IN SPA, GYM, SALON, CLINIC, ETC.

Area with Music	Area in sq.m.

H. MUSIC IN AMUSEMENT CENTER, THEME PARK, BILLIARD HALL, BOWLING ALLEY, ETC.

Area with Music	Area in sq.m.	Mode of Music (Live or Mechanical)

I. MUSIC IN MALL, SHOPPING CENTER, RETAIL STORE, DEPARTMENT STORE, SUPERMARKET, ETC.

Area with Music	Area in sq.m.	Mode of Music (Live or Mechanical)

J. MUSIC IN CINEMA

Area with Music	Number of Seats

K. MUSIC IN TRANSPORT, PASSENGER TERMINAL, ETC.

Area with Music	Area in sq.m.	Number of Units

L. MUSIC-ON-HOLD (TELEPHONE/TRUNKLINE)

Number of External Lines (Trunk Line/Direct Line) per Location	Location

M. MUSIC IN WEBSITE, APP, ETC.

Platform	Background on the Platform (Streaming, Downloading, Offline Playback, etc.)

* Use a separate sheet if necessary

Note: Mechanical Music means music performed by a record-player, cassette player or tape player or similar contrivances, and includes music performed by means of the audition of the broadcasting programs as simultaneously received over the air by a radio or television set (other than a video player or juke box) operated on the premises or diffused through a loudspeaker from other parts of the premises or a source outside the premises, but excludes “visual music” performance.

Signature over Printed Name _____