



**FILIPINO SOCIETY OF COMPOSERS, AUTHORS AND PUBLISHERS, INC.**

#140 Scout Rallos Street, Brgy. Sacred Heart, Quezon City  
Telephone No.: 415-6277 loc. 119 | 416-5710  
membership@filscap.com.ph

**MEMBERSHIP APPLICATION FORM  
(PUBLISHER – PARTNERSHIP/CORPORATION)**

**Registered Name:** \_\_\_\_\_

**Registered Business Address:** \_\_\_\_\_

**Office Tel. No.:** \_\_\_\_\_ **Fax No.:** \_\_\_\_\_

**Mobile No.:** \_\_\_\_\_ **Email Address:** \_\_\_\_\_

**Tax Identification No.:** \_\_\_\_\_

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**OFFICIAL REPRESENTATIVE**

**Full Name:** \_\_\_\_\_  
Last Name First Name Middle Name

**Current Address:** \_\_\_\_\_

**Permanent Address:** \_\_\_\_\_

**Home No.:** \_\_\_\_\_ **Cell phone No.:** \_\_\_\_\_

**Email Address:** \_\_\_\_\_

**Birth Date:** \_\_\_\_\_ **Age:** \_\_\_\_\_ **Birth Place:** \_\_\_\_\_  
(Month/Day/Year)

**Nationality:** \_\_\_\_\_ **Civil Status:** \_\_\_\_\_

**Tax Identification No.:** \_\_\_\_\_

**I hereby certify:**

1. That I am a creator or copyright owner of an original musical composition;
2. That I own the public performance right and communication to the public right over the unpublished musical compositions I have listed in the attached Declaration of Works;
3. That the publisher/s of the published musical composition/s I have listed in the attached Declaration of Works is/are member/s of FILSCAP;
4. That I am not a member of any society or association that administers or licenses the public performance or communication to the public of musical compositions;
5. That there is no pending administrative, civil or criminal copyright infringement case against me (if there is, please provide the details in a separate document);

6. That I have not been found guilty of copyright infringement by any court or administrative tribunal;
7. That I have read and understood the terms of the Deed of Assignment\* which I will execute in favor of FILSCAP once the FILSCAP Board confirms my eligibility to be a FILSCAP member;

\*The Deed of Assignment requires the applicant to assign his/her public performance and communication to the public rights (*i.e.*, the right to authorize or license the public playing and communication to the public) over his musical compositions to FILSCAP for administration. The assignment will be effective only for as long as the applicant is a member of FILSCAP and so the assigned rights will revert back to the applicant if he/she ceases to be a member of FILSCAP.

8. That once admitted as a member of FILSCAP, I will abide by FILSCAP's Articles of Incorporation, By-Laws, policies and regulations, and the terms of my Deed of Assignment with FILSCAP; and
9. That all the information I have written in this Application Form, and the attached Declaration of Works are true and correct.

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**Signature Over Printed Name**

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**Date Signed**