

AUTHORIZATION

WE, the undersigned sole surviving heirs of _____ (the “Composer”) who passed away on _____, do hereby name, appoint and constitute _____, to be our duly authorized representative in all transactions pertaining to the public performance right and communication to the public right over the Composer’s musical work/s enumerated in Annex “A” hereof (the “Rights”) which we inherited, with full power and authority to do the following on our behalf:

1. Enter into any agreement or contract for the administration, enforcement, assignment or licensing of any or all the Rights;
2. Receive any and all payments due to us or the Composer for the administration, usage or licensing of the Rights;
3. Transact with the Filipino Society of Composers, Authors and Publishers, Inc. and receive any and all payments due to us or the Composer as member of the said society; and
4. To do and perform all and every act requisite, necessary or proper to carry into effect the foregoing powers as fully to all intents and purposes as the undersigned could lawfully do if personally present.

This authorization shall subsist until amended or revoked in writing and signed by the undersigned.

IN WITNESS WHEREOF, we have hereunto set our hands this ___ day of _____ 20__ in _____ City, Philippines.

| Name | Address | Age | Signature |
|------|---------|-----|-----------|
| | | | |
| | | | |
| | | | |

BEFORE ME, a Notary Public, for and in _____ City, on this ___ day of _____ 20__ personally appeared:

| Name | Government Issued ID No. | Date/Place of Issue |
|------|--------------------------|---------------------|
| | | |
| | | |
| | | |

who were identified by me through competent evidence of identity to be the same persons who executed the foregoing authorization and who acknowledged to me that the same is their voluntary act and deed.

WITNESS MY HAND AND SEAL on the date and place first above-written.

Doc. No. _____;
 Page No. _____;
 Book No. _____;
 Series of 20__.

NOTARY PUBLIC

ANNEX "A"

| Title of the Musical Work | Indicate if Composition Covers Music, Lyrics or Both |
|---------------------------|--|
| 1. | |
| 2. | |
| 3. | |
| 4. | |
| 5. | |
| 6. | |
| 7. | |
| 8. | |
| 9. | |
| 10. | |
| 11. | |
| 12. | |
| 13. | |
| 14. | |
| 15. | |
| 16. | |
| 17. | |
| 18. | |
| 19. | |
| 20. | |
| 21. | |
| 22. | |
| 23. | |
| 24. | |
| 25. | |
| 26. | |
| 27. | |
| 28. | |
| 29. | |
| 30. | |